

ST COLUMBA'S CATHOLIC COLLEGE



YEAR 9 ELECTIVE SUBJECTS
Information Booklet

2025

Introduction

Dear Year 8 students,

This booklet provides you with an outline of the elective courses on offer for Year 9, 2025. Please be aware that these courses can only go ahead if we have enough students to select them.

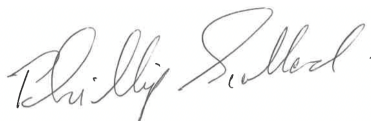
Students, this represents a significant step in your education as it provides an opportunity for you to make choices about some subjects you will study for the next two years. The process of decision making is a challenging one and you will be supported in this by your teachers and parents. Ultimately, however, this is your decision and we anticipate that you will make it wisely.

Be aware that next year marks the commencement of your Record of School Achievement (RoSA) that is accumulated over Year 9. Your elective subjects should be an area of study that you enjoy and in which you believe you can do well.

The next two years are important foundations for your senior studies. The preparation for this time in terms of selection of electives is one critical step in this process.

I also challenge you to give serious consideration to the goals you set for yourself for the next two years. I would hope that you acknowledge your responsibility to do your personal best and to gain as much from your educational experiences as possible. I would also expect that you would give serious thought to how you are able to contribute to our Catholic community. In the quality of your relationships with staff and students, in your academic endeavours, in your involvement in a range of extra-curricular activities, you can make an important contribution to St Columba's.

I wish you well as you undertake this important process of preparing for Year 9.



Mr Phillip Scollard
Principal

School Life in Years 9 and 10

Thinking about Years 7 and 8

The first two years of Catholic College are very different from Primary School.

- A new and bigger school.
- You have met many new people, both students and staff.
- You are the youngest students in the school rather than the oldest.
- You are studying many new subjects.
- You have become accustomed to many new school rules.

Looking ahead to Year 9

1. For the first time you will be able to choose what subjects you do.
2. It will be assumed by your teachers that because you have chosen the course, then you will be ready to work hard.
3. You are laying the foundations for your studies in Year 11 and 12. It is important that you develop useful study habits:
 - Keep a homework diary in which all learning preparation is recorded.
 - Being organised for every class i.e. having the correct books and equipment.
 - Following a study timetable at home.
 - Planning ahead to complete your assessment tasks on time.

Pattern of Study for Elective Courses in Stage 5

In Stage 5, students at St Columba's Catholic College have the opportunity to study elective courses of their choice. Students may choose to select the same courses in Year 10 as they studied in Year 9 OR select new elective courses.

Students in Stage 5 must study 400 hours of elective courses across Years 9 and 10. The 400 hours of elective unit study may be comprised of:

- FOUR alternative elective courses across Stage 5 (4 x 100 hour electives)
- TWO elective courses across Stage 5 (2 x 200 hour electives)
- TWO 100 hour electives and ONE 200 hour elective

Alternatively, students may also choose to commence an Early Commencement VET course in Year 10.

Below you will find examples of Patterns of Study for Elective Courses Across Stage 5;

| | |
|---|---|
| <p>Example 1</p> | <p>Example 2</p> |
| <p>4 x 100 hour elective courses</p> <ul style="list-style-type: none"> ● Students select two courses in Year 9 and select two new courses in Year 10. | <p>2 x 200 hour elective courses</p> <ul style="list-style-type: none"> ● Students select two elective courses in Year 9 and select the same two courses in Year 10. |
| <p>Example 3</p> | <p>Example 4</p> |
| <p>1 x 200 hour elective courses and 2 x 100 hour elective courses</p> <ul style="list-style-type: none"> ● Students study one elective course across Years 9 and 10 (200 hours) ● Students study one elective course in Year 9 (100 hours) ● Students select one new elective course in Year 10 (100 hours) | <p>Students do not select any elective courses in Year 10.</p> |

* Please be aware that some courses require students to study the course in Year 9 in order to be able to study the course in Year 10. This information is provided on page 5.

* Please be mindful that offering courses is not a guarantee that they will run next year.

Year 9 Elective Courses

| | Prerequisite Course for Year 10 | KLA |
|--------------------------------------|--|---------------|
| Agricultural Technology | Students who study Agriculture in Year 9 and wish to study the subject again in Year 10 must select the 200 hour course. | TAS |
| Commerce | | HSIE |
| Dance | | PDHPE |
| Design and Technology | | TAS |
| Elective History | | HSIE |
| Drama | | Creative Arts |
| Food Technology | | TAS |
| Japanese | Students who have studied Japanese in Year 9 and wish to study the subject again in Year 10 must select the 200 hour course. | Languages |
| Industrial Technology-Timber | Students who have studied Industrial Technology Timber in Year 9 and wish to study the subject again in Year 10 must select the 200 hour course. | TAS |
| Music | | Creative Arts |
| Outdoor Education | | PDHPE |
| Photographic and Digital Media | | Creative Arts |
| Physical Activity and Sports Studies | | PDHPE |
| Textiles Technology | | TAS |
| Visual Arts | | Creative Arts |
| Visual Design | | Creative Arts |

Support for Elective Subject Selection

Any questions regarding the subject selection process please contact the College Head of Learning. If you have questions surrounding support for subject selection, the College Leader of Wellbeing for Year 8 and the College Year 8 Diversity Teacher are also available.

| | |
|----------------------|--------------------------|
| Mrs Samantha Coultas | Head of Learning |
| Mr Ben Born | Leader of Wellbeing |
| Mrs Rosemary Nolan | Year 8 Diversity Teacher |

If you have any subject specific questions for an elective course, please contact the relevant Leader of Learning who will be able to assist you with your enquiry;

| KLA Leaders of Learning- Elective Courses | |
|--|---|
| Creative Arts | Mrs Margaret Rust Ms Carmen Noonan |
| HSIE | Mr James Rooney Ms Karlie Hollifield |
| Languages | Ms Leonie Morrison |
| PDHPE | Mr Greg McDonald Mr Greg Clune |
| TAS | Mrs Christie Carey Ms Nadine Sibbald |

Subject Selection Timeline

| | | |
|------------------|--|--|
| Term 3 Week 1 | Wednesday 3rd July Period 1 | Students spoken to during Wellbeing. Students receive St Columba's Catholic College Year 9 Elective Information Handbook. |
| Term 3 Week 2 | Wednesday 31st July | Subject Selection Launch & Parent Information Evening Session 1: 4:00pm - 5:00pm Session 2: 5:00pm - 6:00pm |
| Term 3 Week 4 | Monday 12th August - Friday 16th August | Online Subject Selection Choices completed by students Subject selection must be completed by Friday 16th August. |

How to Make Your Subject Selections

- Students will make their subject selections online.
- Students will receive an email to their student email account containing a link to complete an Edval Choice subject selection form.
- Students are required to select four subjects. Two subject selections and two reserve subject selections.
- Students need to select their subjects in preference order. I.e Most preferred subject selected as their first choice.
- Every effort is made to ensure that students receive their first two subject preferences, however, this is not always possible. In the instance where students do not receive their first or second choice, they will then receive their reserved selections.

Elective Courses

Agricultural Technology

KLA: Technology and Applied Studies (TAS)

Course Content

Through the study of Agricultural Technology students develop knowledge, understanding and skills which enable the student to contribute positively to their own lifestyle and to the social, economic and environmental future of Australia.

The course provides scope for students to explore the many and varied career opportunities in agriculture and its related service industries. It also provides students with an opportunity to experience aspects of an agricultural lifestyle through direct contact with plants and animals and a variety of outside activities.

In Agricultural Technology students study the essential content of interactions, management and sustainability within the context of agricultural enterprises.

Students undertake a range of practical experiences that occupy the majority of course time. Practical experiences may include fieldwork, small plot activities, laboratory work, plant and animal husbandry activities, and visits to commercial farms and other parts of the production and marketing chain.

To satisfy the requirements of a 100-hour course students must complete the CORE A topics and to satisfy the requirements of the 200-hour course students must complete both the CORE A and the CORE B topics.

CORE A Topics (100 hour)

- Introduction to Agriculture - a broad overview of plant and animal-related concepts.
- Plant Production 1 - understand plant production in the context of plant-based enterprises.
- Animal Production 1 - understand animal production in the context of animal-based enterprises.

CORE B Topics (200 hour)

- Agricultural Systems & Management - an in-depth study of the complexity of agriculture..
- Plant Production 2 - an in-depth look at plant production in plant-based enterprises.
- Animal Production 2 - an in-depth look at animal production in animal-based enterprises.

Recommendations and Restrictions

Students will be required to meet all safety expectations as they participate in practical work.

Additional fee charges for student consumables may apply to this course.

Assessment

Students are assessed on their practical skills and their understanding of the content. Assignments are practical and theoretical in orientation and ongoing observation of practical work is a key component of assessment.

Commerce

KLA: Human Society and Its Environment (HSIE)

Course Content

Commerce provides knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business and legal issues. It develops in students an understanding of commercial and legal processes and competencies for personal financial management. Through the study of Commerce, students develop financial literacy which enables them to participate in the financial system in an informed way.

Central to the course is the development of an understanding of the relationship between consumers, businesses and governments in the overall economy. Through their investigation of these relationships, students develop the capacity to apply problem-solving strategies which incorporate the skills of analysis and evaluation. Students engage in the learning process which promotes critical thinking, reflective learning and the opportunity to participate in the community.

To function competently in our democratic and pluralistic society, students need to develop the ability to research information, evaluate options and participate in collaborative decision-making by evaluating a range of consumer, financial, business, legal and employment strategies. In examining these they also develop attitudes and values that promote ethical behaviour and social responsibility and a commitment to contribute to a more just and equitable society.

Students will study the following Core topics over Years 9:

- Consumer and Financial Decisions
- Employment and Work Futures

Students who continue their Commerce studies in Year 10 will study the following core topics:

- Law, Society and Political Involvement
- The Economic and Business Environment

Students will also study the following Option Topics:

| Year 9 | Year 10 |
|-----------------------|----------------------|
| Running a Business | Law in Action |
| Promoting and Selling | Towards Independence |
| Travel | |

Assessment

Assessment will be based on a number of activities which could include library research, research in the local community, poster design, simulation exercises, comprehension exercises, worksheets, group assignments, oral reports, tests and skills exercises based on media reports, graphs, charts and statistics and multimedia presentations.

Dance

KLA: PDHPE

Course Content

Dance involves the development of physical skill as well as aesthetic, artistic and cultural understanding. Learning in dance and learning through dance enables students to apply their own experiences to their study of dance. Students learn to express ideas creatively as they make and perform dances, and analyse dance as works of art. Students think imaginatively and share ideas, feelings, values and attitudes while physically and intellectually exploring the communication of ideas through movement.

Dance encourages the creative and confident use of technologies, including traditional, contemporary and emerging applications in information and communication technologies. It caters for students with a high level of prior knowledge, skills and experience in dance as well as those without prior knowledge and experience. Dance provides a pathway to the study of Dance at Stage 6, and encourages participation in and enjoyment of dance throughout life.

Recommendations and Restrictions

Students will need to be interested in both theoretical and practical aspects of dance performance. The course explores three main concepts of performance, composition and appreciation. Students should be willing to perform and analyse dance in many contexts.

Assessment

Assessment is in the form of both practical and theoretical tasks with a variety of methods used to ascertain the achievements of the education outcomes of the syllabus.

Design and Technology

KLA: Technology and Applied Studies (TAS)

Course Content

Design and technology aims to develop a student's ability for innovative and creative thought through the planning and development of design projects related to real-life needs and situations.

Students develop and manage design projects through:

- identifying needs and opportunities
- researching and investigating existing solutions
- analysing data and information
- generating, justifying and evaluating ideas
- experimenting with tools, materials and techniques
- reflecting on the impact of their design on society and the environment

Students undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of technologies and equipment.

Design and Technology is delivered through units of work that integrate content with project work in the creation and documentation of designed solutions.

A design project is the main learning activity of students during a unit of work and culminates in the designed solution and documentation.

Students produce design and production folios that provide the students with a means of recording all aspects of the design process used, evaluating and justifying the reasons for the decisions made.

There are different focus areas that are studied to provide context for student learning which include; Agriculture, Digital Technologies, Engineered Systems, Food Technologies, Information and Communication Technologies and Material Technologies.

Recommendations and Restrictions

Students will be required to meet all safety expectations as they participate in practical work.

Additional fee charges for student consumables may apply to this course.

Design and technology is recommended for students who enjoy problem solving, critical thinking and being creative. Design and technology would be well suited to students interested in pursuing a career in engineering, architecture, product design, fashion design, furniture design or any other career involving innovation.

Assessment

Students are assessed on their ability to critically analyse concepts and processes, and to justify and manage design processes to develop design ideas and solutions. Assessments are practical and theoretical in nature and ongoing observation of practical work is a key component of assessment. The types of assessment can include; design projects, design folios, research activities, quizzes and examinations.

Drama

KLA: Creative Arts

Course Content

Drama students will engage in exciting opportunities to explore a variety of social, cultural and political issues which impact their lives, from a variety of unique perspectives. In practical workshops, students will learn about the theatrical world (performance, directing, design and scriptwriting). Students will develop the confidence to better articulate their beliefs about themselves and the world we live in.

Drama students learn about our world through: **Making** (seminars/workshop activities), **Performance** (acting) and **Appreciating** (research, reflection and evaluation of their work and others). Through learning to be effective collaborators and problem solvers, Drama students will be equipped with the interpersonal skills vital for success in the modern world.

Students will study some of the following key areas:

- Improvisation- Theatre Sports
- Mask, Mime and Physical Theatre
- Protest Theatre/ Street Theatre
- Melodrama and Styles of Comedy
- Realistic and non-realistic acting styles
- Short film- script writing and filmmaking
- Playbuilding – devising a play from an idea-(script to performance)
- Play Production- script to performance (class play)
- Production Skills –Directing, stage management lighting, sound, stagecraft
- Stage Design – props, costumes and sets
- History of Theatre: Ancient Rituals and Greek Tragedy, Elizabethan Theatre
- Using Information Technology –word processing, internet research, audio-visual, video and playback, sound design
- Evaluating and Reviewing Live Performances

Recommendations and Restrictions

Drama is suitable for students who enjoy **active, collaborative learning environments**, and/or, wish to **further develop and improve their self-confidence and communication skills**. This course is not just for students seeking employment in entertainment industry courses but any career where problem solving, flexibility, critical thinking and effective collaboration skills are valued and/or required.

Assessment

Students will be assessed through individual and group performance pieces, class participation in workshops, journal writing, individual projects, written reviews essays and recording work in a logbook.

Elective History

KLA: Human Society and its Environment (HSIE)

Course Content

History enables young people to develop an interest in and enjoyment of exploring the past. History Elective provides opportunities to develop a knowledge and understanding of past societies and historical periods.

Students explore the nature of history, heritage and archaeology and the methods that historians use to construct history through a range of thematic and historical studies. The construction of history is examined through options such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership, preservation and conservation of the past. Features of a range of ancient, medieval and modern societies are explored and students have the opportunity to study historical themes such as war and peace, crime and punishment, music through history, slavery and gender in history.

The skills and knowledge that students will gain through this course will be advantageous for those students seeking to continue their historical studies into the senior years.

Content

In History you study **core topics** including:

- **Topic 1: History, Heritage and Archaeology**
- **Topic 2: Ancient, Medieval and Modern Societies**
- **Topic 3: Thematic Studies**

Topics

The options within the core topics could include, but not limited to

- Unsolved Mysteries - Jack the Ripper
- Medieval Society - Vikings
- Film as History
- Disasters in History
- Do the Ends Justify the Means?

Assessment

Assessment will be based on a variety of tasks which will engage student knowledge and skill. Some assessments will also contain a component of student choice.

Food Technology

KLA: Technology and Applied Studies (TAS)

Course Content

The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationships, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe work practices and legislation in the production of food. It also provides students with a context through which to explore the richness, pleasure and variety that food adds to life.

This knowledge and understanding is fundamental to the development of food-specific skills, which can then be applied in a range of contexts, enabling students to produce quality food products. Students explore food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices. They are provided with opportunities to develop practical skills in preparing and presenting food to enable them to select and use appropriate ingredients, methods and equipment.

Students study the following focus areas:

- Food Selection and Health
- Food Product Development
- Food for Special Occasions
- Food in Australia
- Food Service and Catering
- Food for Specific Needs

Through practical experience, students will develop the skills of food preparation by designing, producing and evaluating food items related to the focus areas studied.

Students undertake a broad range of practical activities and will generally cook once or twice per fortnight.

Recommendations and Restrictions

Students will be required to meet all safety expectations as they participate in practical work.

Additional fee charges for student consumables may apply to this course.

A white cooking apron and cap is essential. This can be purchased from the school uniform shop.

Assessment

Assessment will be based on a variety of tasks covering students' knowledge and skills in both written and practical areas.

Industrial Technology- Timber

KLA: Technology and Applied Studies (TAS)

Course Content

The Timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries. In year 9 students study the core module which develops knowledge and skills in the use of tools, materials and techniques related to timber which are enhanced and further developed through the study of a specialist module in year 10 (200 hour course).

Some of the topics students will learn about include:

- The safe use, handling and maintenance of hand, power and machine tools.
- The properties and working characteristics of solid timber and manufactured boards.
- Design principles and processes.
- A range of processes and techniques used for preparing, joining and finishing timber.
- Project sequencing, costing and time management.
- How to read, interpret and produce working drawings.
- Industrial processes and career paths in the timber industry.
- The effects of the timber industry on society and the environment.

Projects promote the sequential development of skills and reflect an increasing degree of student autonomy as they progress through the course. The majority of the course time is taken up by practical project experiences which could include the construction of:

- Furniture items
- Decorative timber products
- Storage and display units
- Small bowls or turned items

Recommendations and Restrictions

This subject would suit students who:

- are interested in pursuing a career in a timber trade or profession.
- wish to develop practical skills for daily life.
- would like to learn the craft of woodworking for personal interest.

Students will be required to meet all safety expectations as they participate in practical work.

Additional fee charges for student consumables may apply to this course.

Assessment

Students are assessed on their practical skills and their understanding of the content. Assessments are practical and theoretical in nature and ongoing observation of practical work is a key component of assessment. The types of assessment can include:

- Practical projects and design and management folios
- Practical observation
- Sketching and technical drawing
- Research and written assessments
- Quizzes and examinations

Japanese

KLA: Languages other than English (LOTE)

Course Content

The study of Japanese provides access to the language and culture of one of the world's most technologically advanced societies. Students will learn about and experience modern Japanese culture as well as traditional aspects of Japanese culture. Students will read and utilise modern pop culture such as anime and manga to learn to communicate in Japanese authentically.

Japanese enhances students' overall literacy and linguistic skills by contrasting grammar and sentence construction with English. This subject also contributes to building intercultural understanding and tolerance of cultural differences.

Students learn how to read and write in Japanese, and develop skills in listening and speaking. The topics students will learn about include:

- self-introduction and family
- interests, likes and dislikes e.g food, sports etc
- leisure and daily activities
- school and subjects
- shopping and traveling in Japan
- weather and seasonal activities
- Japanese festivals and culture

There will be cultural incursions/excursions where students will participate in cultural workshops about things like calligraphy and Japanese cooking.

Students in elective Japanese courses have an opportunity to take part in the study trip to Japan which St Columba's offers every second year through our successful sister school relationship with Hokusetsu Sanda Senior High School, in Japan.

There will also be an opportunity for two Year 10 students to take part in the 6 Month exchange program to study at our sister school, one of the best selective schools in the Kansai region; Hokusetsu Sanda Senior High School, in Japan.

Recommendations and Restrictions

Japanese is an ideal course for those who are interested in another culture and enjoy the challenge of learning a new language. The study of Japanese provides students with opportunities for continued learning and for future employment, both domestically and internationally, in areas such as business, tourism, hospitality, technology, media and international relations.

Assessment

Students will be assessed on the four main areas of speaking, listening, reading and writing in a variety of tasks including:

- creative writing in Japanese
- role play
- listening activities
- kanji (character) recognition
- online learning activities
- utilising technology to create own work such as iMovie

Music

KLA: Creative Arts

Course Content

This course provides an opportunity for those students wanting to perform, compose and understand music. Students develop valuable skills as a musician and as a member of an ensemble. The course provides students with an opportunity to learn about different musical genres and styles. All students will be given the opportunity to learn popular songs and perform them in a band setting. As part of their ensembles, students will perform at a variety of school events. Students will also be encouraged to record their own compositions.

Students will learn to:

- Play music of various styles.
- Play and understand a variety of instruments.
- Experiment with music technology.
- Discuss and apply musical concepts objectively, creatively and professionally.
- Work with other musicians as a cohesive group.
- Apply genre specific characteristics to the performances and compositions.
- Maintain an organised and disciplined approach to the overall practice of music.

Recommendations and Restrictions

Music helps a student develop language and reasoning, gives them a sense of achievement, teaches discipline, and promotes creative thinking. Prior musical experience is not essential as this program offers opportunities to students of all abilities, from beginners through to advanced musicians. Students should have an interest and commitment to the aural, theoretical and compositional aspects of the course as well as the practical. Students who have previous experience in music will be given the opportunity to extend their skills through more challenging musical activities.

Assessment

Students will be assessed through individual and group performances, participation in class workshops, portfolio work and listening tasks as well as composition activities.

Outdoor Education

KLA: PDHPE

Course Content

Outdoor education is based on experiential learning where students explore and gain a deeper understanding of their surroundings. Students learn through planning and participating in outdoor experiences and reflecting on their involvement.

Through participation in a range of outdoor activities, students will develop and apply their knowledge and skills to work together to be active and safe in a variety of outdoor environments. They learn to assess risk, identifying and applying appropriate management strategies and emergency response procedures.

Students learn skills that encourage them to minimise their impact on the environment and understand why this is so important. They will have opportunities to understand environmental management, including the ways Aboriginal peoples manage and work to actively conserve environments.

The content is organised in modules and option within the following areas of study:

| | |
|--|---|
| Core: | Experiencing the Outdoors |
| Options: | Students will study a minimum of three options from the following areas |
| Bushcraft and navigation in the outdoors | First aid in outdoor environments |
| Survival in outdoor environments | Environment and conservation |
| Building connection | Mental and physical preparation for the outdoors |
| Expedition preparation | Bushwalking, orienteering and mountain biking |

Recommendations and Restrictions

Outdoor education programs have a strong focus on practical application, movement and experiential learning in outdoor environments. Students will need to be interested in both theoretical and practical aspects of Outdoor Education activities. The course provides students with the opportunity to:

- explore a broad range of outdoor education experiences to identify with activities which they may pursue beyond school
- transfer knowledge and build personal and social skills across contexts and appreciate the variety of benefits from connecting with the natural environment to support lifelong health, wellbeing and relationships

Assessment

A variety of formative assessment strategies will be used across the delivery of the course. Assessment will include a variety of practical and theoretical activities to ascertain the achievements of the education outcomes of the syllabus.

Photographic and Digital Media

KLA: Creative Arts

Course Content

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

Units could include

- introduction to wet photography - darkroom and SLR camera work
- studio photography using different compositions and lighting
- landscape photography
- portrait photography
- photographic journalism
- manipulated forms and special effects

Recommendations and Restrictions

This course is suitable for students who enjoy being creative and have a keen interest in traditional photographic media as well as current digital media.

Assessment

Students will be assessed on:

- Photographic and Digital Media portfolio based on specific practice, the conceptual framework and the frames
- Photographic and Digital Media journal. documenting the development of ideas, processes, experiments and evaluations
- Critical and historical interpretations of photography

Physical Activity and Sports Studies

KLA: PDHPE

Course Content

Physical Activity and Sport Studies provides an opportunity for students to learn about a range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group fitness activities, and the use of physical activity for therapy and remediation

Aspects of the course can be explored through participation in selected movement applications in which students experience, examine, analyse and apply new understanding in different sport settings.

The content is organised in modules within the following three areas of study:

- Foundation of Physical Activity
- Physical Activity and Sport in Society
- Enhancing Participation and Performance

Physical Activity and Sport Studies provides students with the following opportunities:

- develop a foundation for efficient participation and performance in physical activity and sport
- develop knowledge and understanding about the contribution of physical activity and sport to individual, community and societal wellbeing
- enhance the participation and performance of themselves and others in physical activity and sport

Recommendations and Restrictions

Students will need to be interested in both theoretical and practical aspects of sport and physical activities. The course promotes healthy and active lifestyles with each unit making students aware of the needs of their bodies to live life to its fullest capacity. Secondly we promote excellence through the use of extensive mixed abilities activities, extension questions, group work and a challenging curriculum.

Assessment

Assessment is in the form of both practical and theoretical tasks with a variety of methods used to ascertain the achievements of the education outcomes of the syllabus.

Textiles Technology

KLA: Technology and Applied Studies (TAS)

Course Content

A study of Textiles Technology provides students with the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles. Project Work that includes experimentation and the use of a wide range of resources such as fibres, yarns, dyes, printers and e-textiles will enable students to create projects that express their own design ideas.

The majority of the course time is taken up by practical project experiences which may be developed from the following areas:-

- Apparel – includes clothing and accessories such as hoodies, pyjamas and jackets.
- Furnishing – includes items such as cushions.
- Costume – includes fancy dress costumes and masks.
- Textile Arts – includes wall hangings and wearable art.
- Non-apparel items – includes bags, kites and backpacks.

Students learn about the principles of design and Australian designers. Students also learn about textiles in other cultures and the properties of various fibres, yarns and fabrics.

Recommendations and Restrictions

Students will be required to meet all safety expectations as they participate in practical work.

Additional fee charges for student consumables may apply to this course.

This course is suitable for all students who enjoy being creative. No previous sewing experience is needed. This can be a valuable course for students seeking employment in creative industries and provides valuable skills for use in everyday life.

Students will need to purchase some equipment and materials for their projects.

Assessment

Students will be assessed on:-

- Practical projects
- Research
- Documentation of project work

Visual Arts

KLA: Creative Arts

Course Content

Visual Arts provides students with specialised learning opportunities to investigate the practice of making artworks and critically and historically interpret art informed by the students understanding of practice, the conceptual framework and the frames.

A broad range of activities are offered to develop particular and personal interest. The students will make artworks and critically and historically interpret artworks in selected areas such as :

- Drawing
- Painting
- Ceramics
- Printmaking
- Digital Imaging
- Photography
- Sculpture
- Graphics
- Computer Based Technologies

Recommendations and Restrictions

This course is suitable for students who enjoy being creative and have a keen interest in making and studying artworks.

Assessment

Students will be assessed on:

- Artmaking activities based on specific practice, the conceptual framework and the frames
- The Visual Arts Diary, documenting the development of ideas, processes, research and evaluation
- Critical and historical study of Visual Arts

Visual Design

KLA: Creative Arts

Course Content

Visual Design provides students with specialised learning opportunities to investigate the practice of making design artworks and critically and historically interpret designs, informed by the students understanding of practice, the conceptual framework and the frames.

A broad range of activities are offered to develop particular interests and skills through areas of print, objects and space-time design such as:

- Posters and promotional materials using traditional methods & computer based programs
- Multimedia
- Illustration
- Typography
- Jewellery and wearables
- Ceramics
- Object design
- Textiles and fabric design
- Theatre design

Recommendations and Restrictions

This course is suitable for students who enjoy being creative and have a keen interest in applied arts, design and computer based technologies.

Assessment

Students will be assessed on:

- Design artmaking activities based on specific practice, the conceptual framework and the frames
- The Visual Design Journal documenting the development of ideas, processes, experiments and evaluations
- Critical and historical interpretations of designs